QUAM PULCHRA ES
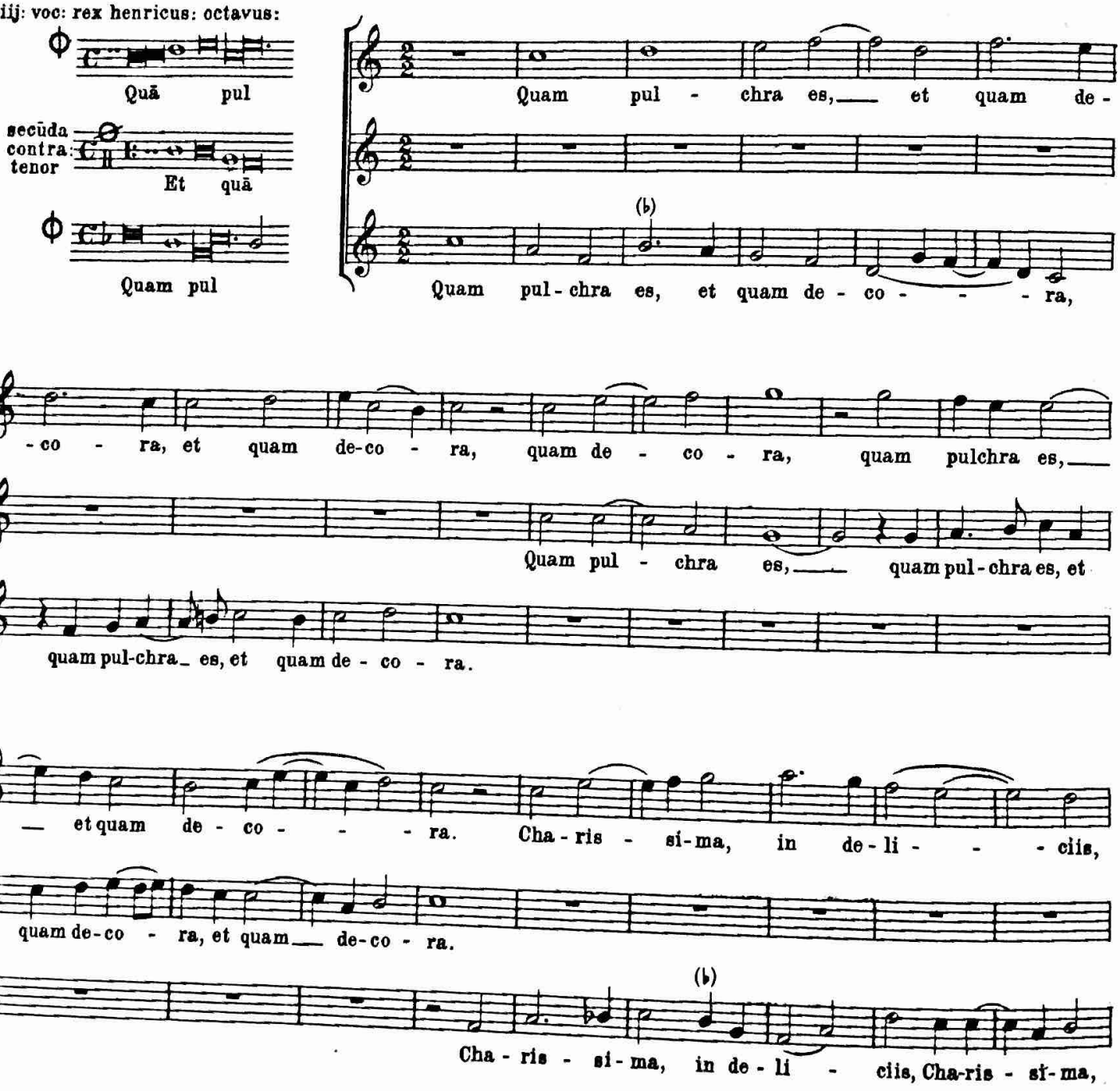
Edited and arranged by C. F. Simkins from R.M. 24. d. 2 (68) by permission of H.M. The King

Motet for three voices or three recorders

King Henry VIII

The present edition may be performed by any of the following combinations of singers or recorder players:

1. Two Countertenors and Tenor *(original form).*
2. Two Sopranos and Contralto *(transposed down a major third).*
3. Two Tenors and Bass *(transposed down a fourth).*
4. Three Descant or three Tenor Recorders.
5. Two Trebles and Tenor Recorders.
6. Two Descants and Treble Recorders *(the treble playing 8va).*



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