VOL. I

JOHN DOWLAND

Lachrimæ Pavans, Galiards & Almands

Edited and arranged for recorder quintet by Edgar Hunt

These quintets have been arranged from the collection of twenty-one pieces entitled 'Lachrimæ or seaven Teares figured in seaven passionate Pavans, with divers other Pavans, Galiards, and Almands, set forth for the Lute, Viols or Violons, in five parts: by John Dowland Bacheler of Musicke . . .' (London 1605).

1. Lachrimae Antiquae

PAVAN



S&Co. 5728

* Where this part goes below the range of a treble recorder small notes provide an alternative, except where the use of brackets shows that a note is better omitted.

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