



North East
Early Music Forum
Registered Charity No: 326282

Peter Holman
English Coronation Anthems
by John Blow and Henry Purcell
A workshop for voices, strings and continuo
A= 415



Saturday 4th May 2019, St Benedict's RC Church, Garforth, Leeds LS25 1PX

The day begins at 09.30 am (tea, coffee, etc) for a 10.00 am start. We finish by 4pm. Refreshments at breaks included; please bring lunch, or use local cafés, etc. To find the venue, next to Garforth railway station, please visit <http://stbenedicts-garforth.co.uk/> [map/directions on reverse] Parking on site. Please, if you need one, bring a music-stand.

Peter Holman has taught at many conservatories, universities, and summer schools in Britain, Europe and the USA. He is director of The Parley of Instruments and the choir Psalmody, and musical director of Opera Restor'd. Professor of Historical Musicology at Leeds University, he also is well-known locally as a conductor of Leeds Baroque. Peter was appointed MBE in 2015 for services to early music.

We shall be performing;

John Blow, *God spake sometime in visions* (1685) SSAATTBB, strings, continuo

Henry Purcell: *My heart is inditing* (1685) SSAATTBB, strings, continuo

Henry Purcell: *Praise the Lord, O Jerusalem* (1689), SSATB, strings, continuo

We seek **voices** (SATB) across the customary range.

For **instrumentalists**, the workshop is open to players of violin, viola and cello, preferably Baroque ones. We shall play @ A= 415. There are also parts for a lutenist, theorbo player and a bass viol as continuo. A competent keyboard player who can read figured bass is also sought.

COST £18. Concessions £9 (Students or people aged 26 or under and people on a very low income e.g. solely dependent on state benefits) Please complete the booking form below, (or book via <https://www.neemf.org.uk/neemf-workshop-diary.html>) and send with cheque payable to NEEMF to: Stephen Clarke, Brick Pond Barn, Potterton Lane, Leeds LS15 4BA. If, having booked, you are unable to come, please let us know as soon as possible, at the address above. More info/enquiries; (mail@stephenclarke12.plus.com, or 0113 393 5137)

English Coronation Anthems, with Peter Holman. Saturday 4th May 2019

Closing date for applications; Monday 22nd April, 2019.

Name and address (with postcode please).....

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.....Postcode.....

Email _____ Tel: _____

I wish to sing: _____ (voice) I wish to play _____

I would be able to sing solo if required

Please also tell us if you have any special requirements (eg large print, transpositions or clefs preferred, etc):

Your application will be acknowledged by email. If you would like it to be posted please enclose SAE

I enclose a cheque (please make payable to 'NEEMF') for £ _____ Do you belong to NEEMF? Yes / No

Is this your first workshop? If so, we will try to arrange a welcomer to meet you. Yes / No

For non-members of NEEMF: May we email you occasionally? Your email address will not be shared with anyone. Yes / No

Signed _____ Date _____

Map & directions to LS25 1PX

St Benedict's RC Church Hall is to the left on this map of Garforth railway station. Passengers from Leeds are advised to walk over the railway footbridge, rather than road bridge, and then exit the station (as from York) and up the slope. Best way for motorway travellers is to leave M1 at Junction 47 and follow signs to Garforth on the A642 Aberford Road. Go on past the Aagrah restaurant and over the railway bridge after Tesco's on your right, and then first building you see is St Benedict's. Go in through either car-park entrance. Use Junction 42 of A1(M) if coming up from the south, then follow signs to Garforth, and at the lights right on to Bar Lane, then at the end left onto Aberford Road.



Please note: The NEEMF half-price pensioner concession is only for pensioners whose SOLE source of income is the state pension. Pensioners who live on a combination of occupational and state pensions pay the full workshop rate.